



## The International Jadwiga Hryniewiecka

### Choreography Competition

**“Let’s dance together in native language and culture” organised by Harnam Folk Dance Ensemble, Łódź.**

#### The aims of the Competition:

The main aim of the Competition is to popularise Polish dance culture, especially to ignite choreographers’ artistic inspiration. Furthermore, the Competition has to encourage authors to create in harmony with Polish aesthetic and social standards and on the basis of Polish cultural patterns maintained by famous choreographer Jadwiga Hryniewiecka, who created folk dances and was the founder of Harnam Folk Dance Ensemble.

Jadwiga Hryniewiecka represented expressive dance movement and she adapted it to folk dance creating “theatrical dance”, as it was called by some theorists. Her work was not only beautiful, pure, traditional folk dance but first of all the content, atmosphere and story expressed and told through dance, the pleasure of experiencing the body and the surrounding environment in new and special ways. Folk dance stylization was very important in her work and all those aspects and artistic values mentioned above are crucial in our Competition thus it is necessary to comply with them.

Our festival will take place every two years and will be titled “Let’s dance together in native language and culture”. The title itself should inspire creators and make them aware that dance is body language and thus the most important factor is dramatic structure. We are going to choose different subtitles in each edition of our Competition in order to set certain tasks ahead of choreographers.

#### The Competition is for:

1. The undergraduates and graduates of higher choreography and dance schools

2. Dancers, choreographers and amateur dance groups' instructors
3. Dancers, choreographers and instructors of Polish groups abroad
4. Students and graduates of ballet schools
5. Unaffiliated dancers
6. Young, beginning choreographers

A choreographer taking part in the Competition must be over 17, whereas dancers must be over 15.

**The subtitle of the first Competition is *Wokół rytmów mazurkowych (Around the Mazurka's rhythms)***

The aim of the first Competition is to create choreography for one of the Polish pieces of music mentioned below:

1. *Uciekła mi przepióreczka w proso*
2. *Jeszcze jeden mazur dzisiaj*
3. *Laura i Filon*

*Uciekła mi przepióreczka w proso*- It is a Polish folk song in the rhythm of the Mazurka, which is known as dance from Masovia region and became popular thanks to The National Folk Song and Dance Ensembles Śląsk and Mazowsze.

*Jeszcze jeden mazur dzisiaj*- The author of the lyrics is Ludwik Ksawery Łubiński ( 1839-92) and the composer Fabian Tymolski ( 1828 – 85). It is a patriotic song composed in 1863 during The January Uprising and is known as *Biały mazur (White Mazur)*.

*Laura i Filon*- It is a traditional 18<sup>th</sup> century Polish song, which was added to the folk songs repertoire, composed by Franciszek Karpiński Polish poet of the Age of Enlightenment. This song became an inspiration for Fryderyk Chopin in his *Fantazja na tematy polskie (Fantasia on Polish Airs, Grande fantaisie )* variation and for Adam Mickiewicz in his ballads. It became popular thanks to The National Folk Song and Dance Ensemble Mazowsze.

### Admission requirements:

1. Choreography can't be longer than 5 minutes.
2. It can be performed by any number of dancers.
3. It can be performed as an instrumental version with or without vocal.
4. A choreographer is responsible for choosing appropriate soundtrack.
5. In case of choosing selected and recorded songs the Organizers reserve the rights to submit them to ZAIKS (Polish Society of Authors and Composers).
6. It is allowed to perform with a band or use own music arrangement.
7. The author of the choreography can be only one person.

### Requirements:

1. Appropriate analysis of movement of the piece of music along with its lyrics.
2. Appropriate choice of steps, dance figures according to the canon formation and aesthetic values of Polish national dances (properly used elements of Mazur).
3. Choosing a pair -main characters - soloists in team dances.
4. The completion of dance movement with emotional gesture.
5. To subordinate all means of artistic expression (steps, figures, spatial drawings), concentrate on emotional and theatrical qualities in order to bring out the content.
6. Difficulty level should be adjusted to technical and emotional abilities of the performers.
7. Musicality, precision, quality of the performance and appropriate aesthetics of movement.
8. The appropriate choice of stage costumes adjusted to the piece of music's content (stage outfits may be authentic folk costumes but it is not obligatory), what is crucial is performers' aesthetic appearance.
9. Uniqueness of choreography, avoiding standard solutions; typical figures of Mazur should be used in order to concentrate on the content and dynamics and not be used as quirkiness.
10. In case of using stage props it is recommended to use them wisely.
11. Recording of the sent choreography must be performed within the ballroom or any other stage space which enables proper quality of the performance.
12. Deadline for submitting applications: 5.05.2021

### Disqualifications:

1. One mustn't use plagiarism or borrowings due to the fact that the main aim of the Competition is to seek for unique and own works within the established canon of Polish folk culture. Choreography, which is copied or too similar to those previously used by other groups, will be disqualified by the jury.
2. It is forbidden to use props, steps, dance figures that are borrowed from other cultures and regions of the world.
3. One mustn't interpret the words used in the lyrics literally.

### Technical requirements of recordings

The sent video should be in mp4 format and in hd quality. It mustn't be edited or changed after the recording. Participants' details: names and surnames should be included within the mp4 file name.

### Jury members:

Małgorzata Kucharska-Nowak

Małgorzata Borowiec

Klaudia Carlos-Machej

Jarosław Świątek

Łukasz Skonieczny- sekretarz

### Prizes

There will be Grand Prix, the First, the Second and the Third Prize for the choreographer

The First Individual Award and Distinctions for the performers

The total prize fund 10 000 PLN. The Organizer competition reserves the right to change the number and value of the prizes.